



Dinosaurs are the ideal animals for the nostalgia industry because nobody remembers them. Their extinction is a guarantee of commercial success; it allows for total restoration and global exportability. Nobody will be offended by improper portrayal of the dinosaur, not even animal rights activists. (As a warning, the tyrannosaur in Jurassic Park made a preemptive strike and ate the lawyer).

The creator of Jurassic Park destroys the amber fossil, extracts the prehistoric insect who supposedly bit the dinosaur, obtaining from a drop of its preserved blood the DNA to recreate the extinct giant. The director wasn't going to waste film on lingering close-ups of the amber fossil just to ponder its beauty; rather, the amber is a necessary piece of the scientific puzzle, the origin of the miracle of restored past. From miniature fragment comes total reanimation of the extinct creature; the beauty of the miniature is destroyed for the creation of the gigantic theater of the sublime.

Periodic processes strive to digest external stimuli and maintain equilibrium. The periodic cycling of the death drive on a single cell.

*(written by Mariana Lobao, Susan van Veen and Austin Redman)*

